

week one
Thurs Jan 4

Stan Brakhage, Mothlight (Canyon) (1963, color, silent, 4 min.)
Marie Menken, Arabesque for Kenneth Anger (New York FMC) (c. 1960, color, sound, 4 min.)
Sallie Fuchs, It Scares Me to Feel This Way (Canyon) (1987, b&w 11 min)
Paul Sharits, T,o,u,c,h,i,n,g (FMC) (1968, sound, color, 12 min.)

week two
Tu Jan 9

Sara Kathryn Arledge, Introspection (Canyon,) (1941, color, sound, 7 min.)
Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

Th Jan 11

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)

week three
Tu Jan 16

Th Jan 18

Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)
Fernand Leger, Ballet Mechanique (MoMA)

week four
Tu Jan 23

Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)

Th Jan 25
Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

week five
Tu, Jan 30
midterm

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)
Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.)

Th Feb 1

Willard Maas, Image in the Snow (MoMA) (29 min b&w)
Jean Genet, Un Chant D—Amour (NY filmmakers Coop) (1950, 26 min.)

week six
Tu Feb 6

Sara Kathryn Arledge, What is a Man? (FMC) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy

Houston Museum of Fine art

Marian Luntz is the curator of ilm and video I think her number is 713-639-7530

Th Feb 8

week seven

Tu Feb 13

Marie Menken, Hurry Hurry (FMC,) (3 min.)

Jack Smith, Flaming Creatures (Canyon, \$125) (1963, b&w, sound, 45 min)

Th Feb 15

read: Sitney 305-329

Kenneth Anger, Scorpio Rising (CK (1964, color, sound, 29 min.)

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon) (1966, b&w, sound, 15 min.)

Christopher MacLaine Beat (NY Filmmakers Coop) (6 min)

Christopher MacLaine The End (NY Filmmakers Coop) (35min)

week eight

Tu Feb 20

read: Sitney 173-227, 274-304

Ron Rice, Senseless (\$40 NY Filmmakers Coop) 28 min

Ron Rice Chumlum (FMC)26 min

Ron Rice Mexican Footage (FMC) 10 min.

Th Feb 22

Andy Warhol , Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

week nine

Tu Feb 27

Peter Hutton, July 71 in San Francisco... (Canyon) (1971, 35 min.)

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, 16 min)

Curt McDowell, The Weiners and Buns Musical, (Canyon, \$35) (1971, b&w, sound, 16 min.)

Th Mar 1

Stan Brakhage, 23rd Psalm Branch (Canyon)

week ten

Tu Mar 6

exam questions handed out--screening for exam

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)
Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)
Susan Pitt Asparagus (Canyon) (1978, color, sound, 19 min.)

Th Mar 8

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon) (1974, color, sound, 17 min.)
{Abigail Child The B side (FMC,) (38 min)}

Ernie Gehr, Shift (Canyon,) (1972-74, color, sound, 9 min.)